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Featured Artist: Crista Ames

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Artist Statement

As a sculptor who works primarily in ceramics, textiles, and wood I find that the integration of both permanent and impermanent materials conveys my interest in approaches to memory, loss and transformation. Just as the act of remembering transforms an experience into something different, time degrades some elements and leaves others to endure.

Through the layering of mythology, iconography and personal narrative, my work explores how our own animal nature relates to the ways we establish and sustain personal relationships. I draw on my own experiences to explore pastoral life, animal husbandry, women's craft and fertility.

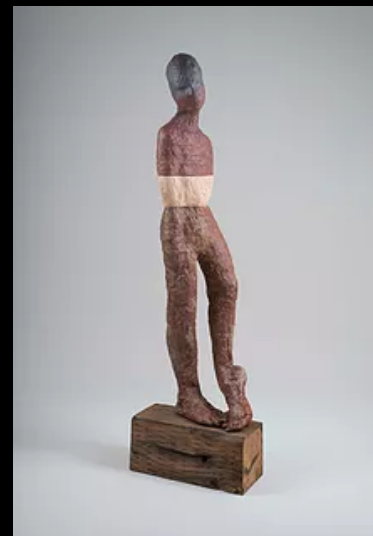
Biographical Statement:

Crista Ann Ames is a sculptor working primarily in ceramics wood and textiles. Through the layering of mythology, iconography and personal narrative, Crista explores how our own animal nature relates to the ways we establish and sustain personal relationships. Raised on a small hobby farm in Washington State, Crista often draws on her own experiences to explore pastoral life, animal husbandry, women's craft and fertility.

Crista attended Washington State University where she obtained her Bachelors of Fine Arts in Ceramics with a minor in Art History and Disability Studies. After receiving her BFA, Crista attended Utah State University for Post

In bridging the gap between myth and experience, I utilize my artistic practice to create altogether new stories that tell contemporary tales of trauma, joy and womanhood.

Baccalaureate studies in Ceramics. While receiving her Master of Fine Arts degree from the University of Montana Crista began studio dance and movement to help inform the way she sculpts the figure. She has been an artist in residence at A.I.R. Valluaris in France, Guldagergaard International Ceramics Research Center in Denmark, the Archie Bray Foundation in Helena, MT, and The Clay Studio of Missoula. Crista is currently a long term resident at Red Lodge Clay Center.





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